

VISIT...

LANZAROTE
Caliente.COM

Realize

Words and Music by
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and Mikal Blue

Slowly

Guitar → Gsus2
(capo 5th fret)



Piano → Csus2

Dadd4/F#



Gadd4/B

Take time _ to re - al - ize that your warmth _ is

Cadd9



Fadd9

Em7



Am7

Dadd4/F#



Gadd4/B

crash - ing down _ on _ in.

Gsus2



Csus2

Dadd4/F#



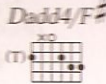
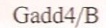
Gadd4/B

Take time _ to re - al - ize _ that I am on your side.

*Recorded a half step higher.

Guitarists: Capo at 6th fret to play along with recording.

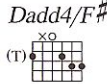
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 Cadd9
 Fadd9
 Em7
 Am7
 Dadd4/F#
 Gadd4/B

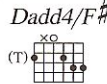
Did - n't I, did - n't I tell you?

 Cadd9
 Fadd9
 Em7
 Am7
 D
 G

But I can't spell it out for you. No, it's nev - er gon - na be that sim - ple.

 Cadd9
 Fadd9
 Em7
 Am7
 Dadd4/F#
 Gadd4/B

No, I can't spell it out for you. If you just

 Gsus2
 Csus2
 Dadd4/F#
 Gadd4/B
 Em7
 Am7
 Cadd9
 Fadd9

re - al - ize what I just re - al - ized, then we'd be per - fect for each oth - er and we'll nev - er find an - oth - er. Just

Gsus2



Csus2

Dadd4/F#



Gadd4/B

To Coda



Em7



Am7

Cadd9



Fadd9

re - al - ize what I just re - al - ized.

We'd nev - er have to won - der if we missed out on each oth - er now.

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Em7



Am7

Cadd9



Fadd9

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Take time — to re - al - ize, —

oh, oh, I'm on your side.

Cadd9



Fadd9

Em7



Am7

D



G

Did - n't I,

did - n't I tell — you? —

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Take time — to re - al - ize — this all can pass you by. —

Cadd9



Fadd9

Em7



Am7

Dadd4/F#



Gadd4/B

D.S. al Coda

Did - n't I tell — you? —

Em7

Coda
Am7

Cadd9



Fadd9

Em7



Am7

Dadd4/F#



Gadd4/B

nev - er have to won - der if we missed out on each oth - er but... — It's not — the same, —

Cadd9

Fadd9

D

G

Em7 *G5/F#* *G5* *G/B* *Cadd9*






Am7 *C5/B* *C5* *C/E* *Fadd9*






no, it's nev - er the same _____ if you don't feel it too.

Em7 *D*



Am7 *G* *Cadd9* *D*





If you meet me half - way, _ if you would meet me half - way, _____ it could

Em7 *G5/F#* *G5* *G/B* *Cadd9*






Am7 *C5/B* *C5* *C/E* *Fadd9*






be _____ the same for you. _____ If you just

Gsus2 *Dadd4/F#*



Csus2 *Gadd4/B* *Em7* *Cadd9*





re - al - ize what I just re - al - ized, then we'd be per - fect for each oth - er and we'll nev - er find an - oth - er. Just

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Em7



Am7

Cadd9



Fadd9

re - al - ize what I just re - al - ized.

We'd nev - er have to won - der.

Just

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Em7



Am7

Cadd9



Fadd9

re - al - ize what I just re - al - ized.

If you just

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Em7



Am7

Cadd9



Fadd9

re - al - ize what I just re - al - ized...

Oo,

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Em7



Am7

Cadd9



Fadd9

oo.

Missed out on each oth - er now, -

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Em7



Am7

Cadd9



Fadd9

we missed out on each oth - er now, _____ ow, _____ ow, _____ yeah. _____

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Em7



Am7

Cadd9



Fadd9

Real - ize, _____ real - ize, _____ real - ize, _____ real -

Gsus2



Csus2

Dadd4/F#



Gadd4/B

Em7



Am7

Cadd9



Fadd9

Gsus2



Csus2

ize. _____ Oo, oo. _____

Dadd4/F#



Gadd4/B

Cadd9



Fadd9

Em7



Am7

Dadd4/F#



Gadd4/B